

**Carolyn P. Speranza**  
**artist**

**GROUP Exhibitions**

2015 Too Shallow for Diving: the weight of water, Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati  
2012 Serve and Project, Park National Bank Art Gallery, Cincinnati  
2011 Too Shallow for Diving: the 21st Century is Treading Water, American Jewish Museum, Pittsburgh  
2000 Fusion! Artists in a Research Setting, Purnell Center, Carnegie Mellon  
1999 Engaging the Urban Environment, Centers for Contemporary Art, St. Petersburg, Nizhny Novgorod, and Moscow, Russia  
1998 Taking it to the Streets, Agitprop Prints in the 1990's, SPACES, Cleveland  
1998 Regional Forecast, SPACES, Cleveland  
1995 HOLES, Sculpture Space, Utica, NY  
1994 Inaugural Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh  
1993 24 Hours in Aliquippa, Aliquippa, PA  
1993 Xerox Art Show, Xerox PARC, Palo Alto, CA  
1992 On the Table, Earth Summit, Brasilia, Brazil  
1992 Copy Connection, a Transatlantic Cooperation, Art Nurnberg 7, Germany  
1991 Cracked Glass, Academie Minerva, Groningen, The Netherlands  
1991 Transmit92, Paper Tiger Television, Wexner Center for the Arts  
1991 Explaining Light, Glass Art Society Conference, Corning, NY  
1991 Glass Eats Light, New Orleans Glassworks, New Orleans  
1990 We are Transmitters, Renwick Gallery, Smithsonian, Washington, D.C.  
1990 GLASS AXIS, Cultural Arts Center, Columbus, OH  
1989 Coffee Cantata, Quel Fromage, San Diego  
1989 International Mail Art Show, Gallery Aono, Matsuyama, Japan  
1989 Possessions, Nora Eccles Harrison Museum of Art, Logan, Utah  
1988 Bodies of Water, City Hall Gallery, Huntington Beach, CA  
1988 Evolution-Revolution, Foreman Gallery, Hartwick College, NY  
1987 Group A, Pittsburgh Center for the Arts, Pittsburgh  
1985 Triad, Three Rivers Arts Festival, Pittsburgh

**SOLO Exhibitions**

2009 International Children's Art Gallery, Pittsburgh  
2001 The Context is Decisive: Projects in Public Places, Pittsburgh Filmmakers  
1999 The Listening Project, Schneider Art Museum, Ashland, OR  
1997 Depth GAGE, Central Michigan University Gallery  
1997 Speranza Artist Book Collection, Hunt Library, Carnegie Mellon  
1996 Hole Poem, Laura Mesaros Gallery, West Virginia University  
1993 Growths, Pilchuck Glass School  
1991 I Dream of You as I Swim, C.A.G.E. Gallery, Cincinnati  
1991 Playhouse, Pilchuck Glass School  
1989 Queered Objects, Rike Art Gallery, University of Dayton  
1988 Pegged Objects, ArtReach Gallery, Columbus  
1987 Towers, ArtReach Gallery, Columbus

**Screenings**

2004 Sight of Stillness, Magee Women's Hospital, Pittsburgh  
2004 Louange a l'Immortalite' de Jesus, with Phil Rostek  
SPACE Gallery at the Harris Theatre, Pittsburgh  
2004 Sight of Stillness, UPMC Center for Complimentary Medicine  
2003 Sight of Stillness, Pittsburgh Filmmakers

2001 Earth Breathing, with Eric Moe, PITT ARTS  
2001 Urban Aquarium, Film Kitchen  
1997 Alice B. Toklas' Ear, The Andy Warhol Museum

### **Telematic Art Exchanges and Web Based Projects**

1996 Mortal Coil: Mourning Becomes Electronic, UC-Santa Cruz  
1992 Reflux: Prayer for the Birds and Fishes with Phil Rostek, Telematic performance, XXI Biennial do Sao Paulo, Brazil  
1991 "Art's Birthday" - Slowscan & Videophone Exchanges, D.A.X. Group with Van Gogh TV, Amman; BAG, Baltimore; Western Front, Vancouver  
1991 "Texts, Bombs & Videotape: Journeys into the Zone," D.A.X. Group Slowscan & Videophone Exchanges with Watershed Media Centre, Bristol and The Western Front, Vancouver, Pittsburgh Center for the Arts  
1990 City Portraits, D.A.X. FAX Art Exchange with Art Reseau, Paris, France

### **Performance Art**

1989 Sex III, Linda Montano & Annie Sprinkle, Katz & Dawgs, Columbus  
1990 Earth, Air, Fire and Water, Linda Montano, Ohio State University, Columbus

### **Grants, Awards and Scholarships**

2013 MoveOn Opportunity Fund  
2010 Scholarship, Pittsburgh Glass Center  
2002 Creative Heights Initiative Grant, The Heinz Endowments  
2001 PA Partners in the Arts Grant, Pennsylvania Arts Council  
2001 Professional Development Grant, Pennsylvania Arts Council  
2001 Public Art Projects of the Year, Americans for the Arts  
2001 Creative Programming Award, First Night International  
1999 Technical Assistance Grant, Pennsylvania Arts Council  
1996 New Forms Grant, National Endowment for the Arts  
1995 Faculty Research and Creative Endeavors Grant, Central Michigan University  
1995 Artist Residency Grant, Sculpture Space and the New York Arts Council  
1994 Project Support Grant, Pennsylvania Arts Council  
1991 Scholarship, Pilchuck Glass School  
1989 Edith Fergus Gilmore Materials Grant, The Ohio State University

### **Collections**

2001 School of the Art Institute of Chicago, Joan Flasch Artist Books Collection  
1990 Carnegie Mellon Hunt Library, Special Collections Artist Books

### **Artist Residencies**

2004 Center for the Study of Health, Religion & Spirituality, Indiana State University  
2002-03 Pittsburgh Filmmakers and the Creative Heights Initiative  
1998-2000 STUDIO for Creative Inquiry at Carnegie Mellon, with The Andy Warhol Museum and the H. John Heinz School Center for Arts, Management & Technology, for the museum's first interactive and online social engagement website  
1996-7 STUDIO for Creative Inquiry at Carnegie Mellon, with artist Lisa Link for "End of the Line Building Bridges with Pittsburgh's Busways"  
1996 College of Creative Arts, University of West Virginia  
1995 Stephen L. Barstow Artist-in-Residence, Central Michigan University  
1995 Sculpture Space, Utica, NY  
1991 New Orleans Glassworks

## **ART IN THE PUBLIC REALM**

2013 All Eyes on Art civic engagement initiative operated at the grassroots. Working with the Hill District Consensus Group, Hill House Association, and Fight Back Pittsburgh, we used the mayoral election cycle to leverage public interest in enforcing Pittsburgh's 1977 percent for art law and "Curtain Call," a public artwork honoring the heroes and history of the Hill District. The Pittsburgh Percent for Art Campaign began as an online petition and gained momentum through substantive press, our presence at mayoral debates, a union endorsement, online organizing, and performance art activism.

2009-11 Too Shallow for Diving: the 21st Century is Treading Water presented aesthetic concepts, scientific findings and environmental issues on the future of water regionally and globally. Funded by Buhl Foundation, Jewish Healthcare Foundation, National Endowment for the Arts, Sprout Fund and Pennsylvania Council on the Humanities. Organized the exhibition and community engagement for the American Jewish Museum.

2002-3 Sight of Stillness: What Do You See When You Meditate? Over 750 people engaged in meditation throughout the creation of the film; a symposium at the Carnegie Museum Science Center; a workshop series; a web site and a documentary short film of the social process of art-making. Funded by Heinz Endowments' Creative Heights Initiative. Artist in residence at Pittsburgh Filmmakers

2002 Earth Breathing through its Elements is a duet between human breath and the planet's elements. In a dual screen video an African drummer is Earth; a Kundalini yogi is Fire; an aria singer is Air; and a competitive swimmer is Water. The soundtrack is composed from samples of human breath, body movement, and the environment. Co-authored with composer Eric Moe, Commissioned by First Night Pittsburgh. Additional funding from PA Partners in the Arts and the University of Pittsburgh Office of Research.

2001 Urban Aquarium paired the movement of a martial artist with its counterpart in nature on multiple video screens. With this imagery and a Theremin soundtrack, the video aquarium gave viewers a meditative space in a city traffic tunnel. Collaborators: Ben Opie, composer; Cary Simons, chiropractor; and Karen Hyleman. Third degree Black Belt at Oom Yung Doe, Commissioned by First Night Pittsburgh.

1999 Community Forums Online was the first interactive and social engagement web site for The Andy Warhol Museum. Online forums discussed Walt Disney's architecture from Pop Culture to Urban Renewal, and in the process, shifted the museum's approach to using the internet. Commissioned by The Andy Warhol Museum, Sponsored by the Electronic Information Network

1996-7 End of the Line: Building Bridges with Pittsburgh's Busways connected diverse groups through issues shared by Pittsburgh's communities. In city libraries, common themes arose from workshop participants' oral histories, photographs and photomontages. Digitally collaged artwork was created from these themes, printed on vinyl and displayed on a fleet of buses throughout Allegheny County. Co-authored with artist/photographer Lisa Link. Funded by the National Endowments for the Arts' New Forms program. Produced at the STUDIO for Creative Inquiry at Carnegie Mellon with additional support from the Carnegie Libraries, Allegheny County Port Authority and Internet Services Corporation.

1996 Invisible Clock: This public art project explored the nature of passing time with vinyl photomontages and text from the book, Einstein's Dreams, installed on park benches. Collaborators: 89 year old Helen Sinsabaugh and MIT scientist, Alan Lightman Commissioned by the City of Manhattan Beach, California.

1994 My Bread Tastes Sweeter, a billboard honoring the life of Mario Ezzo, a Depression era immigrant. Mario was a folk hero during his time and again as an emblem of current efforts to revitalize Aliquippa, a Pennsylvania old steel town. Co-authored with

artist/photographer Lisa Link. Commissioned by Aliquippa Alliance for Unity and Development

1992-3 Literacy Windows, a mural depicting challenges people face in attaining literacy. It is the first public art mural in Pittsburgh to be designed and printed digitally. Co-authored with artist/photographer Lisa Link. Commissioned by The Times Project, Funded by the Heinz Endowments.

### **Public Presentations and Speaking Engagements**

2015 Percent for Art Ordinance Post Agenda, Pittsburgh City Council Meeting, City-County Building, Pittsburgh

2013 All Eyes on Art: Revitalize City and County Public Art Ordinances! performance and campaign rally, Agnes R. Katz Plaza, Pittsburgh

2013 The Artist and Social Engagement Tactics, Pittsburgh Creative and Performing Arts High School

2012 "End of the Line" public art engagement utilizing Carnegie Libraries as neighborhood hubs, the Sprout Fund's Lunch 'n' Learn program: Libraries as DML Arenas

2011 Art and Activists, Occupy Pittsburgh Teach-In, United Steel Workers

2011 Too Shallow for Diving: the Twenty-First Century is Treading Water, Curatorial Presentation, American Jewish Museum

2011 Too Shallow for Diving: the Twenty-First Century is Treading Water, Process and Engagement, Chatham University

2007 Art and Ecology, University of Pittsburgh

2003 Sight of Stillness: Putting Meditation in Your Life, UPMC Braddock

2002 PITT Arts Artist Presentation for students living on campus

1999 Community Process in Public Art, Department of City Planning

1997 Art in Context with Lisa Link, Community Collaborations, Manchester Craftsmen's Guild, Pittsburgh

1996 Depth GAGE, Laura Messaros Gallery, West Virginia University

1996 Visiting Artist Lecture, College of Creative Arts, West Virginia University

1995 Artist in Residence Lecture, Central Michigan University

1995 Using Digital Imaging for Public Art, West Virginia University

1994 Artist Lecture, Pittsburgh Biennial, Pittsburgh Center for the Arts

1993 Public Art, Schenley High School, Pittsburgh, PA

1991 Visiting Artist Lecture, Academie Minerva, Groningen, The Netherlands

1990 Artist as Young Adult, History and Philosophy, Carnegie Mellon

1990 Exhibiting Artist Lecture, Columbus Cultural Arts Center, OH

1989 Exhibiting Artist Lecture, Rike Art Gallery, University of Dayton, OH

### **Symposia**

2004 Food for Thought: Impacting Binge-Eating with Meditation, Science and Religion in Context, Metanexus Institute Conference, Co-Presenter with Dr. Jean Kristeller

2003 Meditation, Scientific Research and Your Health with researchers from Harvard, UPMC and the Guru Ram Das Center for Medicine & Humanology, Carnegie Science Center, Director, Producer & Moderator

2000 Hybrid Art Forms: The STUDIO for Creative Inquiry and Art Today, Regina Miller Gallery, Purnell Center for the Arts, Carnegie Mellon, Panelist

2000 Real or Not: Virtual Reading-Virtual Artist's Books, ARLIS National Conference, Panelist

1999 Gender Identity in New Media, Invencao Conference organized by Itau Cultural Institute with ISEA, Leonardo/ISAST and CaiiA-STAR, Panelist

1999 ArtSci at the Millenium: Why Now? Seeding Collaboration, ASCI annual conference, Group Leader

1999 Online Communities, Community Forums, The Andy Warhol Museum, Panelist

1999 Digital Art: from Cradle to Grave, Museum Computer Network, Panelist

### **Publication in Art Anthologies and Texts**

2007 Damian Sutton, Susan Brind, Ray Mckenzie, editors  
The State of the Real: Aesthetics in the Digital Age  
2005 Leslie Boldt-Irons, Corrado Federici and Ernesto Virgulti, editors  
Studies on Themes and Motifs in Literature, Images and Imagery  
2000 Malcolm Miles, Uses of Decoration: Essays in the Architectural Everyday  
2000 Robert Atkins, Fusion! Artists in a Research Setting  
1997 Lucy R. Lippard, Lure of the Local, senses of place in a multicentered society  
1996 Tina Oldknow with forward by Maya Lin, Pilchuck, a Glass School

### **Publication in Journals and Catalogs**

2015 Interview with Christopher Hoeting, co-curator of , "The Weight of Water: too shallow for diving," at the Weston Gallery, ÆQAI Art Journal  
2011 ARTES MAGAZINE, Artists & Environmental Change: The Elusive Power of Contemporary Art, essay by Elaine A. King  
2009 Pittsburgh Signs 250  
Jennifer Baron, Greg Langel, Elizabeth Perry, Mark Stroup, editors.  
2003 JOURNAL OF CONSTRUCTIVISM IN THE HUMAN SCIENCES  
Applying a Multi-Domain Model of Meditation Effects, Jean L. Kristeller  
2001 American for the Arts, "Public Art Anthology for 2001  
1999 End of the Line, Orion Afield Quarterly Journal  
1998 Regional Forecast: Buffalo, Cleveland & Pittsburgh art, Susan R.Channing  
1994 Pittsburgh Biennial, Catalog, Essay by John Kissack  
1992 Copy Connection, Transatlantic Cooperation, catalog, Art Nurnberg Germany

### **Articles and Authorship**

2000 An Artist Speaks: Working on the Web and Its Antecedents  
Art Documentation, ARLIS Journal  
1994 A Public Computer Image in Pittsburgh: Literacy Windows  
Artcom Electronic News, authored with Lisa Link

### **Additional Bibliographic References**

2003 Contemporary Digital Artists, University of Massachusetts, Lisa Link  
2003 The Psychology of Meditation and Health Recovery  
Shanti Shanti Kaur Khalsa, Ph. D.  
2002 Communication Vessels: Semiotics & Web Installation Art  
Digital Resources for the Humanities Conference, Edinburgh, UK  
Elizabeth K. Menon, Purdue University  
2002 Cyborg Art History Techno-aesthetics and Metafiction of Digital Culture College  
Art Association, Elizabeth K. Menon, Purdue University  
2000 End of the Line, ART PRIDE, New Jersey Annual Congress  
Marge Myers, STUDIO for Creative Inquiry, Carnegie Mellon  
1995 Society for the Anthropology of Consciousness Annual Conference  
Ovid Jacob, Stanford University

### **Press and Media Coverage**

2013 Animating Democracy, Americans for the Arts, What We're Watching  
2013 Pittsburgh City Paper, Candidates Respond to "Percent 4 Art" Movement, Bill O'Driscoll  
2013 Pittsburgh City Paper, Arts Funding Protest Draws Mayoral Candidate, Bill O'Driscoll  
2011 Pittsburgh Tribune-Review, Are we in too deep? Artists engage in dialog on water crises, Kurt Shaw  
2011 Pittsburgh City Paper, Artists grapple with the uses and misuses of water, Robert Raczka

2011 Pittsburgh Post Gazette, Too Shallow for Diving Artists pour out ideas on water issues facing mankind, Mary Thomas

2011 Jewish Chronicle, AJM's new exhibition examines our relationship with water, Justin Jacobs

2011 Shady Magazine Artist Profile, Carolyn Speranza Creating Artistic Context, Rachel Berresford

2004 Science and Technology News, Study finds meditation may aid eating disorders, Jennifer Woods

2003 Christian Science Denmark, The Biggest Transformation, Anne Westh

2003 WYEP-FM, Sight of Stillness, interview with Stephan Bontrager

2003 Pittsburgh City Paper, Sight Specific: A New Film on Meditation Explores the Connection between the Mind and Body, Sharmila Venkatasubban

2003 Pennsylvania Health and Fitness, Sight of Stillness interview

2002 Point of Light, Sight of Stillness interview

2002 Pittsburgh Post Gazette, Artist's Film Captures Images of Meditation, Caroline Abels

2002 WRCT-FM, Sight of Stillness Salons

2001 KDKA-TV, Earth Breathing at First Night

2000 Pittsburgh City Paper, Spinning an Art-Based Web, Coleen McKay

2000 Benton Foundation Web Site, Victoria Bernal, Building Online Communities: Transforming Assumptions into Success

1999 Good Neighbors, STUDIO Fellow creates Warhol Museum Online Forum

1999 The Mail Tribune, Listening or Not

1997 The Los Angeles Times, Manhattan Beach Showcases Public Art on Benches

1997 The Easy Reader Los Angeles, Public Art Finds a Place in Manhattan Beach

1997 Pittsburgh City Paper, In the Public Domain, Alice Winn

1997 Standard Observer, Net Soundings, Kelly Brainard and Phil Wilson

1997 FOCUS Carnegie Mellon, Artists mount traveling photo exhibit on Port Authority buses, Jason Andracki

1996 The Daily Athenaeum, Multimedia Artist's Exhibit, Beth Nardella

1996 Pittsburgh Tribune Review, Neighborhood Portraits will ride PAT bus fleet to the "End of the Line," Kelly B. Casey

1996 The Observer, West End Workshop will Develop Art for Use on Buses, Paul Natcher

1996 Pittsburgh Post Gazette, City's Past Gets High-Tech Treatment, Virginia Peden

1994 Beaver County Times, Community + Art = Adopting Aliquippa, Patti Conley

1994 New Art Examiner, Literacy Windows, Kathleen M. Dlugos

1994 Carnegie Mellon Magazine, A Picture about Words

1993 KDKA-TV, Literacy Mural public artwork launch

1993 In Pittsburgh Newsweekly, Mass Media, Margie Romero

1993 Pittsburgh Post Gazette, Artists, Students, Focus on Illiteracy with Mural, Patricia Lowry

1990 Arts Advocate a publication of The Ohio State University, 48 Hour Turnover Returns to Hopkins Gallery

1989 Columbus Art, Habituate the Eye

1989 The Lost Angeles Times, Coffee Mail-Art Exhibit Stirs Up Plenty of Undiluted Passion for Java, Catherine M. Spearnak

1989 WBNS-TV, Hopkins Hall Gallery Exhibition

1989 Columbus Dispatch, Avant Garde Tradition Continues at Artreach, Jacqueline Hall

1987 Pittsburgh Tribune Review, Group A Revived by Pittsburgh's Brat Pack, Bill Homisak