

ART IN THE PUBLIC REALM

- 2013 *All Eyes on Art* is a civic engagement initiative operating at the grassroots. Working with the Hill District Consensus Group, Hill House Association, and Fight Back Pittsburgh, we are using the mayoral election cycle to leverage public interest in enforcing Pittsburgh's 1977 percent for art law and "Curtain Call," a public artwork honoring the heroes and history of the Hill District. The Pittsburgh Percent for Art Campaign began as an online petition in early 2013, and gained momentum through substantive press, our presence at mayoral debates, a union endorsement, online organizing, and performance art activism.
- 2009-11 *Too Shallow for Diving: the 21st Century is Treading Water* presents aesthetic concepts, scientific findings and environmental issues to engage the public in the future of water regionally and globally.
- Funded by Buhl Foundation, Jewish Healthcare Foundation, National Endowment for the Arts, Sprout Fund and Pennsylvania Council on the Humanities.
- Exhibition and community engagement curated for the American Jewish Museum
- 2002-3 *Sight of Stillness: What Do You See When You Meditate?* Over 750 people engaged in meditation through the creation of a film; a symposium at the Carnegie Science Center; workshops; web site and a documentary of the artist-activist process.
- Funded by Heinz Endowments' Creative Heights Initiative
- In residence at Pittsburgh Filmmakers
- 2002 *Earth Breathing through its Elements* is a duet between human breath and the elements. In a dual screen video an African drummer is Earth; a Kundalini yogi is Fire; an aria singer is Air; and a competitive swimmer is Water. The soundtrack is composed from samples of human breath, body movement, and the environment.
- Co-authored with composer Eric Moe • Commissioned by First Night Pittsburgh
- Additional funding by PA Partners in the Arts and the PITT Office of Research
- 2001 *Urban Aquarium* paired the movement of a martial artist with its counterpart in nature on multiple video screens. With this imagery and a Theremin soundtrack, the video aquarium gave viewers a meditative space in a city traffic tunnel.
- Collaborators: Ben Opie, composer; Cary Simons, chiropractor; and Karen Hyleman at Oom Yung Doe • Commissioned by First Night Pittsburgh
- 1999 *Community Forums Online* was the first interactive web site for The Andy Warhol Museum. Online forums discussed Walt Disney's architecture from Pop Culture to Urban Renewal, and in the process, shifted the museum's approach to using the internet.
- Commissioned by The Andy Warhol Museum • Sponsored by the Electronic Information Network
- 1996-7 *End of the Line: Building Bridges with Pittsburgh's Busways* connected diverse groups through issues shared by Pittsburgh's communities. In city libraries, common themes arose from workshop participants' oral histories, photographs and photomontages. Digitally collaged artwork was created from these themes, printed on vinyl and displayed on a fleet of buses throughout Allegheny County.
- Co-authored with artist/photographer Lisa Link
- Funded by the National Endowments for the Arts New Forms program
Produced at the STUDIO for Creative Inquiry at Carnegie Mellon with additional support from the Carnegie Libraries, Allegheny County Port Authority and Internet Services Corporation.
- 1996 *Invisible Clock*: This public art project explored the nature of passing time with vinyl photomontages and text from Einstein's Dreams installed on park benches.
- Collaborators: 89 year old Helen Sinsabaugh and MIT scientist, Alan Lightman
- Commissioned by the City of Manhattan Beach, California
- 1994 *My Bread Tastes Sweeter* is a billboard honoring the life of Mario Ezzo, a Depression era immigrant. Mario was a folk hero in his time and again as an emblem of current efforts to revitalize Aliquippa, a Pennsylvania old steel town.
- Co-authored with artist/photographer Lisa Link
- Commissioned by Aliquippa Alliance for Unity and Development
- 1992-3 *Literacy Windows* is a mural depicting the challenges people face in attaining literacy. It is the first mural in Pittsburgh to be designed and printed digitally.
- Co-authored with artist/photographer Lisa Link
- Commissioned by The Times Project • Funded by the Heinz Endowments

Telematic Art Exchanges and Web Based Projects

- 1996 Mortal Coil: Mourning Becomes Electronic, UC-Santa Cruz
- 1992 Reflux: Prayer for the Birds and Fishes with Phil Rostek
Telematic performance, XXI Biennial do Sao Paulo, Brazil
- 1991 "Art's Birthday" - Slowscan & Videophone Exchanges – D.A.X. with Van Gogh TV,
Amman; BAG, Baltimore; Western Front, Vancouver
- 1991 "Texts, Bombs & Videotape: Journies into the Zone" – D.A.X. Slowscan & Videophone
Exchanges with Watershed Media Centre, Bristol and The Western Front, Vancouver,
Pittsburgh Center for the Arts

SOLO Exhibitions

- 1990 City Portraits, D.A.X. FAX Art Exchange with Art Reseau, Paris, France
- 2009 International Children's Art Gallery, Pittsburgh
- 2001 The Context is Decisive: Projects in Public Places, Pittsburgh Filmmakers
- 1999 The Listening Project, Schneider Museum, Ashland, OR
- 1997 Depth GAGE, Central Michigan University Gallery
- 1997 Speranza Artist Book Collection, Hunt Library, Carnegie Mellon
- 1996 Hole Poem, Laura Mesaros Gallery, West Virginia University
- 1993 Growths, Pilchuck Glass School
- 1991 I Dream of You as I Swim, C.A.G.E. Gallery, Cincinnati
- 1991 Playhouse, Pilchuck Glass School
- 1989 Queered Objects, Rike Art Gallery, University of Dayton
- 1988 Pegged Objects, ArtReach Gallery, Columbus
- 1987 Towers, ArtReach Gallery, Columbus

GROUP Exhibitions

- 2012 Serve and Project, Park National Bank Art Gallery, Cincinnati, OH
- 2011 Too Shallow for Diving: the 21st Century is Treading Water
American Jewish Museum, Pittsburgh
- 2000 Fusion! Artists in a Research Setting, Purnell Center, Carnegie Mellon
- 1999 Engaging the Urban Environment, Centers for Contemporary Art
St. Petersburg, Nizhny Novgorod, and Moscow, Russia
- 1998 Taking it to the Streets, Agitprop Prints in the 1990's, SPACES, Cleveland
- 1998 Regional Forecast, SPACES, Cleveland
- 1995 HOLES, Sculpture Space, Utica, NY
- 1994 Inaugural Pittsburgh Biennial, Pittsburgh Center for the Arts
- 1993 24 Hours in Aliquippa, Aliquippa, PA
- 1993 Xerox Art Show, Xerox PARC, Palo Alto, CA
- 1992 On the Table, Earth Summit, Brasilia, Brazil
- 1992 Copy Connection, a Transatlantic Cooperation, Art Nurnberg 7, Germany
- 1991 Cracked Glass, Academie Minerva, Groningen, The Netherlands
- 1991 Transmit92, Paper Tiger Television, Wexner Center for the Arts
- 1991 Explaining Light, Glass Art Society Conference, Corning, NY
- 1991 Glass Eats Light, New Orleans Glassworks
- 1990 We are Transmitters, Renwick Gallery, Smithsonian, Washington, D.C.
- 1990 GLASS AXIS, Cultural Arts Center, Columbus, OH
- 1989 Coffee Cantata, Quel Fromage, San Diego, CA
- 1989 International Mail Art Show, Gallery Aono, Matsuyama, Japan
- 1989 Possessions, Nora Eccles Harrison Museum of Art, Logan, Utah
- 1988 Bodies of Water, City Hall Gallery, Huntington Beach, CA
- 1988 Evolution-Revolution, Foreman Gallery, Hartwick College, NY
- 1987 Group A, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1985 Triad, Three Rivers Arts Festival, Pittsburgh, PA

Performance ART

- 1989 Sex III, Linda Montano & Annie Sprinkle, Katz & Dawgs, Columbus, OH
- 1990 Earth, Air, Fire and Water, Linda Montano, Ohio State University,

Grants, Awards and Scholarships

- 2013 MoveOn Opportunity Fund
- 2010 Scholarship, Pittsburgh Glass Center
- 2002 Creative Heights Initiative Grant, The Heinz Endowments
- 2001 PA Partners in the Arts Grant, Pennsylvania Arts Council
- 2001 Professional Development Grant, Pennsylvania Arts Council
- 2001 Public Art Projects of the Year, Americans for the Arts
- 2001 Creative Programming Award, First Night International
- 1999 Technical Assistance Grant, Pennsylvania Arts Council
- 1996 New Forms Grant, National Endowment for the Arts
- 1995 Faculty Research & Creative Endeavors Grant, Central Michigan University
- 1995 Artist Residency Grant, Sculpture Space and the New York Arts Council
- 1994 Project Support Grant, Pennsylvania Arts Council
- 1991 Scholarship, Pilchuck Glass School
- 1989 Edith Fergus Gilmore Materials Grant, The Ohio State University

Artist in Residence

- 2004 Center for the Study of Health, Religion & Spirituality
Indiana State University
- 2002 – 03 Pittsburgh Filmmakers and the Creative Heights Initiative
- 1996 College of Creative Arts, University of West Virginia
- 1995 Sculpture Space, Utica, NY
- 1991 New Orleans Glassworks

Collections

- 2001 School of the Art Institute of Chicago, Joan Flasch Artist Books Collection
- 1990 Carnegie Mellon Hunt Library, Special Collections Artist Books

Screenings

- 2004 Sight of Stillness, Magee Women's Hospital
- 2004 Louange a l'Immortalite' de Jesus, with Phil Rostek
SPACE Gallery at the Harris Theatre, Pittsburgh
- 2004 Sight of Stillness, UPMC Center for Complimentary Medicine
- 2003 Sight of Stillness, Pittsburgh Filmmakers
- 2001 Earth Breathing, with Eric Moe, PITT ARTS
- 2001 Urban Aquarium, Film Kitchen
- 1997 Alice B. Toklas' Ear, The Andy Warhol Museum

Publication in Art Anthologies and Texts

- 2007 Damian Sutton, Susan Brind, Ray Mckenzie, editors
The State of the Real: Aesthetics in the Digital Age
- 2005 Leslie Boldt-Irons, Corrado Federici and Ernesto Virgulti, editors
Studies on Themes and Motifs in Literature, Images and Imagery
- 2000 Malcolm Miles, Uses of Decoration: Essays in the Architectural Everyday
- 2000 Robert Atkins, Fusion! Artists in a Research Setting
- 1997 Lucy R. Lippard, Lure of the Local, senses of place in a multicentered society
- 1996 Tina Oldknow with forward by Maya Lin, Pilchuck, a Glass School

Publication in Journals and Catalogs

- 2011 ARTES MAGAZINE, Artists & Environmental Change: The Elusive Power of Contemporary Art, essay by Elaine A. King
- 2009 Pittsburgh Signs 250
Jennifer Baron, Greg Langel, Elizabeth Perry, Mark Stroup, editors.
- 2003 JOURNAL OF CONSTRUCTIVISM IN THE HUMAN SCIENCES
Applying a Multi-Domain Model of Meditation Effects, Jean L. Kristeller
- 2001 American for the Arts 2001 Public Art Anthology
- 1999 End of the Line, Orion Afield Quarterly Journal
- 1998 Regional Forecast: Buffalo, Cleveland & Pittsburgh art, Susan R.Channing
- 1994 Pittsburgh Biennial, Catalog, Essay by John Kissack
- 1992 Copy Connection, Transatlantic Cooperation, catalog, Art Nurnberg Germany

Articles and Authorship

- 2000 An Artist Speaks: Working on the Web and Its Antecedents
Art Documentation, ARLIS Journal
- 1994 A Public Computer Image in Pittsburgh: Literacy Windows
Artcom Electronic News, authored with Lisa Link

Additional Scholarly References

- 2003 Contemporary Digital Artists, University of Massachusetts, Lisa Link
- 2003 The Psychology of Meditation and Health Recovery
Shanti Shanti Kaur Khalsa, Ph. D.
- 2002 Communication Vessels: Semiotics & Web Installation Art
Digital Resources for the Humanities Conference, Edinburgh, UK
Elizabeth K. Menon, Purdue University
- 2002 Cyborg Art History Techno-aesthetics and Metafiction of Digital Culture College Art
Association, Elizabeth K. Menon, Purdue University
- 2000 End of the Line, ART PRIDE, New Jersey Annual Congress
Marge Myers, STUDIO for Creative Inquiry, Carnegie Mellon
- 1995 Society for the Anthropology of Consciousness Annual Conference
Ovid Jacob, Stanford University

Press and Media Coverage

- 2013 What We're Watching: Animating Democracy
- 2013 Candidates Respond fo "Percent 4 Art" Movement, Pittsburgh City Paper
- 2013 Arts Funding Protest Draws Mayoral Candidate
- 2011 Pittsburgh Tribune-Review, *Are we in too deep? Artists engage in dialog on water crises*, Kurt Shaw
- 2011 Pittsburgh City Paper, *Artists grapple with the uses and misuses of water*, Robert Raczka
- 2011 Pittsburgh Post Gazette, *Too Shallow for Diving Artists pour out ideas on water issues facing mankind*, Mary Thomas
- 2011 Jewish Chronicle, *AJM's new exhibition examines our relationship with water*, Justin Jacobs
- 2011 Shady Magazine Artist Profile, *Carolyn Speranza Creating Artistic Context*, Rachel Berresford
- 2004 Science and Technology News
Study finds meditation may aid eating disorders, Jennifer Woods
- 2003 Christian Science Denmark, *The Biggest Transformation*, Anne Westh
- 2003 WYEP-FM, *Sight of Stillness*, interview with Stephan Bontrager
- 2003 Pittsburgh City Paper, *Sight Specific: A New Film on Meditation Explores the Connection between the Mind and Body*,
Sharmila Venkatasubban
- 2003 Pennsylvania Health and Fitness, *Sight of Stillness* interview
- 2002 Point of Light, *Sight of Stillness* interview
- 2002 Pittsburgh Post Gazette, *Artist's Film Captures Images of Meditation*
Caroline Abels
- 2002 WRCT-FM, *Sight of Stillness Salons*
- 2001 KDKA-TV, *Earth Breathing at First Night*
- 2000 Pittsburgh City Paper, *Spinning an Art-Based Web*, Coleen McKay
- 2000 Benton Foundation Web Site, Victoria Bernal
Building Online Communities: Transforming Assumptions into Success
- 1999 Good Neighbors, *STUDIO Fellow creates Warhol Museum Online Forum*
- 1999 The Mail Tribune, *Listening or Not*
- 1997 The Los Angeles Times, *Manhattan Beach Showcases Public Art Project on Benches*
- 1997 The Easy Reader, *Public Art Finds a Place in Manhattan Beach*
- 1997 Pittsburgh City Paper, *In the Public Domain*, Alice Winn
- 1997 Standard Observer, *Net Soundings*, Kelly Brainard and Phil Wilson
- 1997 FOCUS, *Artists mount traveling photo exhibit on Port Authority buses*, Jason Andracki

Press and Media Coverage

- 1996 The Daily Athenaeum, *Multimedia Artist's Exhibit*, Beth Nardella
- 1996 Pittsburgh Tribune Review, *Neighborhood Portraits will ride PAT bus fleet to the "End of the Line,"* Kelly B. Casey
- 1996 The Observer
West End Workshop will Develop Art for Use on Buses, Paul Nutter
- 1996 Pittsburgh Post Gazette
City's Past Gets High-Tech Treatment, Virginia Peden
- 1994 Beaver County Times, *Community + Art = Adopting Aliquippa*, Patti Conley
- 1994 New Art Examiner, *Literacy Windows*, Kathleen M. Dlugos
- 1994 Carnegie Mellon Magazine, *A Picture about Words*
- 1993 KDKA-TV, *Literacy Mural*
- 1993 In Pittsburgh Newsweekly, *Mass Media*, Margie Romero
- 1993 Pittsburgh Post Gazette, *Artists, Students, Focus on Illiteracy with Mural*
Patricia Lowry
- 1990 Arts Advocate a publication of The Ohio State University
48 Hour Turnover Returns to Hopkins Gallery
- 1989 Columbus Art, *Habituate the Eye*
- 1989 The Los Angeles Times, *Coffee Mail-Art Exhibit Stirs Up Plenty of Undiluted Passion for Java*, Catherine M. Spearnak
- 1989 WBNS-TV, *Hopkins Hall Gallery Exhibition*
- 1989 Columbus Dispatch, *Avant Garde Tradition Continues at Artreach*
Jacqueline Hall
- 1987 Pittsburgh Tribune Review, *Group A Revived by Pittsburgh's Brat Pack*
Bill Homisak