

WE ARE TRANSMITTERS

a visual essay ⊕ guide to

Richard Harned's

Eccentric Vision

by Carolyn P. Speranza

Renwick Gallery
The Smithsonian

11. 9. 90 - 2. 4. 91



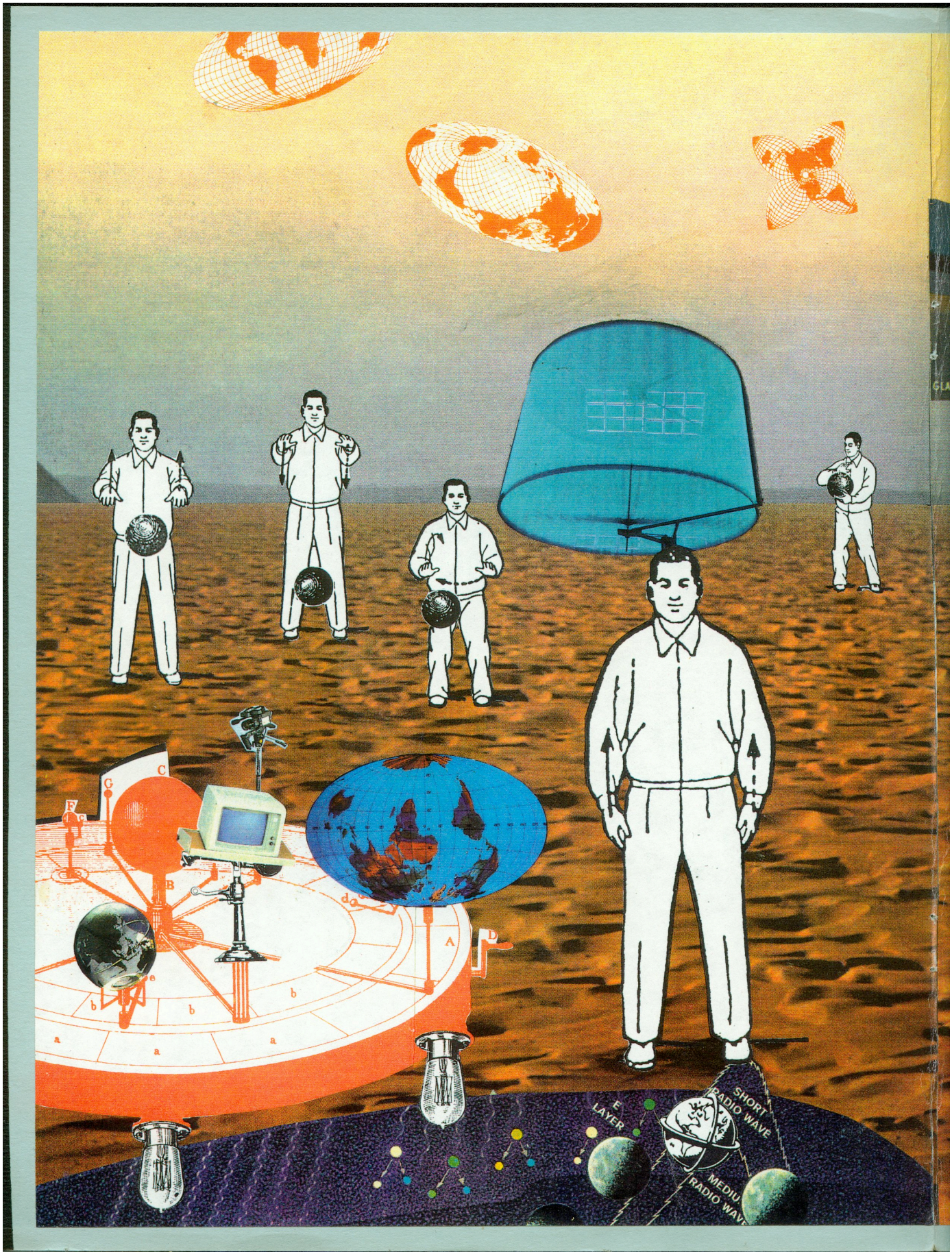
GLASS CAN DO ALMOST ANYTHING

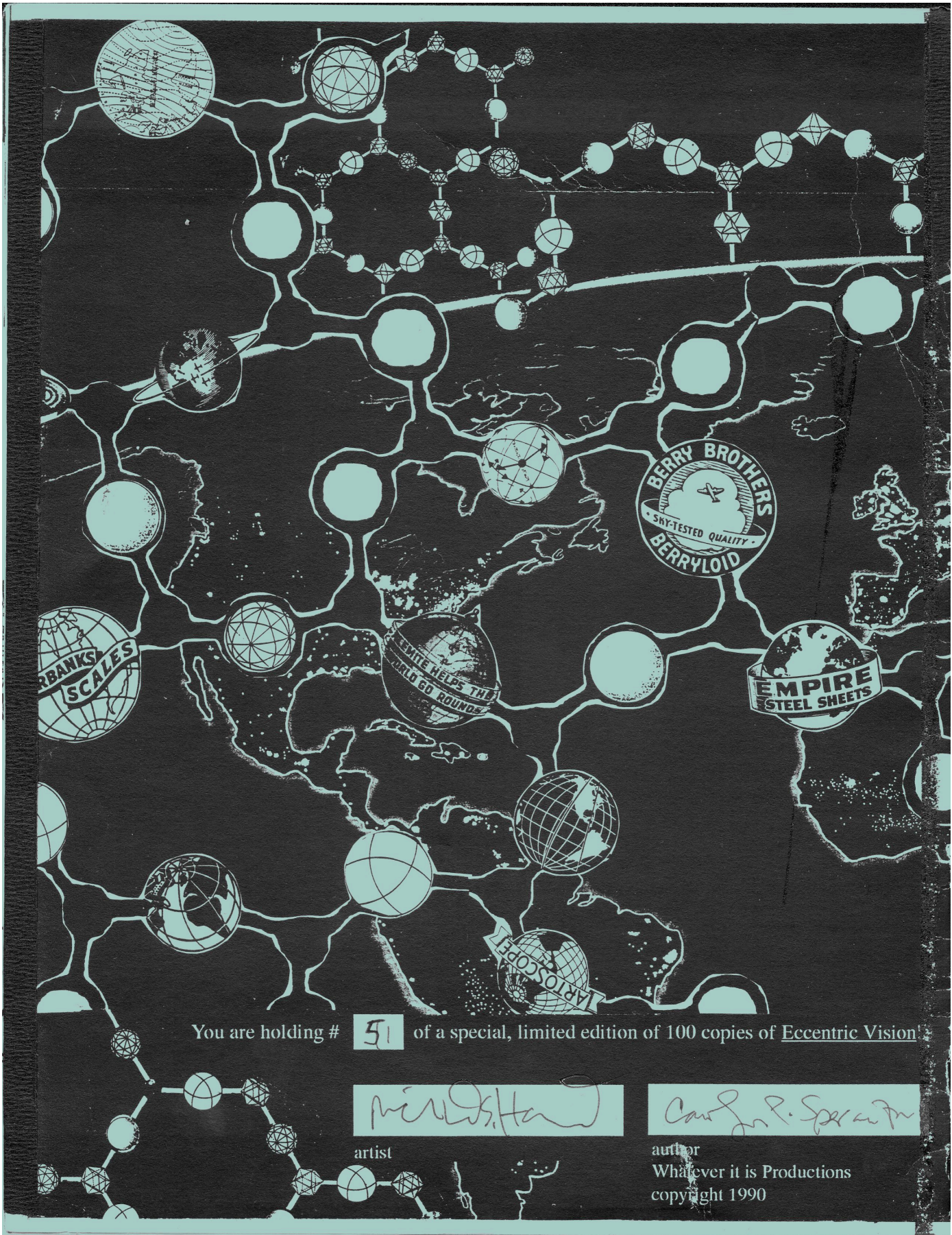
GLASS RESISTS HEAT

GLASS RESISTS ACID

GLASS DROPS WITHOUT BREAKING

GLASS CONDUCTS ELECTRICITY





You are holding # **51** of a special, limited edition of 100 copies of Eccentric Vision

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