

## CAROLYN P. SPERANZA

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### EDUCATION

- 1990 MFA, The Ohio State University
- 1985 BFA, with University Honors, Carnegie Mellon University

### GRANTS, AWARDS & SCHOLARSHIPS

- 2010 Scholarship, Pittsburgh Glass Center
- 2002 Creative Heights Initiative, The Heinz Endowments
- 2001 PA Partners in the Arts, Pennsylvania Arts Council
- 2001 Professional Development Grant, Pennsylvania Arts Council
- 2001 Public Art Projects of the Year, Americans for the Arts
- 2001 Creative Programming Award, First Night International
- 1999 Technical Assistance Grant, Pennsylvania Arts Council
- 1996 New Forms Grant, National Endowment for the Arts
- 1995 Faculty Research & Creative Endeavors Grant, Central Michigan University
- 1995 Artist Residency Grant, Sculpture Space and the New York Arts Council
- 1994 Project Support Grant, Pennsylvania Arts Council
- 1993 Scholarship, Pilchuck Glass School
- 1991 Scholarship, Pilchuck Glass School
- 1989 Edith Fergus Gilmore Materials Grant, The Ohio State University

### ACADEMIC APPOINTMENTS

- 2010-present Artist Teacher, Vermont College MFA in Visual Art Program
- 2010-present Artist Lecturer, Penn State University
- 2010-present Faculty, Osher Lifelong Learning Institute, University of Pittsburgh
- 2010-2011 Adjunct Faculty, Art Institute Online
- 2005-06 Career Specialist, Clairton High School, Allegheny Intermediate Unit 3
- 2004-5 Adjunct Faculty, Communication Studies, Carlow University
- 1998-2000 Research Fellow, Studio for Creative Inquiry, Carnegie Mellon University
- 2000 Adjunct Assistant Professor, School of Art, Carnegie Mellon University
- 1998 Adjunct Faculty, Web Design, Pittsburgh Filmmakers
- 1998 Instructor, Artsnet, Center for Arts, Management & Technology  
H. John Heinz School of Public Policy, Carnegie Mellon University
- 1998 Adjunct Faculty, Web Site Management Program, Pittsburgh Art Institute
- 1997 Adjunct Faculty, Graphic Design, Chatham College
- 1995 Visiting Faculty, Stephen Barstow Residency, Central Michigan University
- 1994-5 Artist Lecturer, Electronic Media Studio  
Pre College Art Program, Carnegie Mellon University
- 1994 Artist Lecturer, School of Art, Carnegie Mellon University

### PUBLICATION IN ART ANTHOLOGIES and TEXTS

- 2007 Damian Sutton, Susan Brind, Ray Mckenzie, editors  
*The State of the Real: Aesthetics in the Digital Age*
- 2005 Leslie Boldt-Irons, Corrado Federici and Ernesto Virgulti, editors  
*Studies on Themes and Motifs in Literature, Images and Imagery: Frames, Borders, Limits, Interdisciplinary Perspectives*
- 2000 Malcolm Miles, *Uses of Decoration: Essays in the Architectural Everyday*
- 2000 Robert Atkins, *Fusion! Artists in a Research Setting*
- 1997 Lucy R. Lippard, *Lure of the Local, senses of place in a multicentered society*
- 1996 Tina Oldknow with forward by Maya Lin, *Pilchuck, a Glass School*

### PUBLIC SERVICE

- 2010 Grants Panelist, Pennsylvania Partners in the Arts Grants
- 2004 Board Member, Pittsburgh Filmmakers
- 2003-04 Founding Board Member, Designers without Borders

## ART IN THE PUBLIC REALM

- 2009-11 *Too Shallow for Diving: the Twenty-First Century is Treading Water* presents aesthetic concepts, scientific findings and environmental issues as a catalyst for the viewing public to consider *the future of water* regionally and globally.
- Funded by Buhl Foundation, Jewish Healthcare Foundation, National Endowment for the Arts, Sprout Fund and Pennsylvania Council on the Humanities.  
Exhibition and community engagement curated for the American Jewish Museum
- 2002-3 *Sight of Stillness: What Do You See When You Meditate?* Over 750 people engaged in meditation through the creation of a film; a symposium at the Carnegie Science Center; workshops; web site and a documentary of the artist-activist process.
- Funded by Heinz Endowments' Creative Heights Initiative  
In residence at Pittsburgh Filmmakers
- 2002 *Earth Breathing through its Elements* is a duet between human breath and the elements. In a dual screen video an African drummer is Earth; a Kundalini yogi is Fire; an aria singer is Air; and a competitive swimmer is Water. The soundtrack is composed from samples of human breath, body movement, and the environment.
- Co-authored with composer Eric Moe • Commissioned by First Night Pittsburgh  
Additional funding by PA Partners in the Arts and the PITT Office of Research
- 2001 *Urban Aquarium* paired the movement of a martial artist with its counterpart in nature on multiple video screens. With this imagery and a Theremin soundtrack, the video aquarium gave viewers a meditative space in a city traffic tunnel.
- Collaborators: Ben Opie, composer; Cary Simons, chiropractor; and Karen Hyleman at Oom Yung Doe • Commissioned by First Night Pittsburgh
- 1999 *Community Forums Online* was the first interactive web site for The Andy Warhol Museum. Online forums discussed Walt Disney's architecture from Pop Culture to Urban Renewal, and in the process, shifted the museum's approach to using the internet.
- Commissioned by The Andy Warhol Museum  
Sponsored by Electronic Information Network
- 1996-7 *End of the Line: Building Bridges with Pittsburgh's Busways* connected diverse groups through issues shared by Pittsburgh's communities. In city libraries, common themes arose from workshop participants' oral histories, photographs and photomontages. Digitally collaged artwork was created from these themes, printed on vinyl and displayed on a fleet of buses throughout Allegheny County.
- Co-authored with artist/photographer Lisa Link  
Funded by the National Endowments for the Arts New Forms program  
Produced at the STUDIO for Creative Inquiry at Carnegie Mellon with additional support from the Carnegie Libraries, Allegheny County Port Authority and Internet Services Corporation.
- 1996 *Invisible Clock*: This public art project explored the nature of passing time with vinyl photomontages and text from *Einstein's Dreams* installed on park benches.
- Collaborators: 89 year old Helen Sinsabaugh and MIT scientist, Alan Lightman  
Commissioned by the City of Manhattan Beach, California
- 1994 *My Bread Tastes Sweeter* is a billboard honoring the life of Mario Ezzo, a Depression era immigrant. Mario was a folk hero in his time and again as an emblem of current efforts to revitalize Aliquippa, a Pennsylvania old steel town.
- Co-authored with artist/photographer Lisa Link  
Commissioned by Aliquippa Alliance for Unity and Development
- 1992-3 *Literacy Windows* is a mural depicting the challenges people face in attaining literacy. It is the first mural in Pittsburgh to be designed and printed digitally.
- Co-authored with artist/photographer Lisa Link  
Commissioned by The Times Project • Funded by the Heinz Endowments

## PROFESSIONAL ACTIVITIES

### Solo Exhibitions

- 2009 International Children's Art Gallery, Pittsburgh
- 2001 The Context is Decisive: Projects in Public Places  
Melwood Gallery, Pittsburgh Filmmakers
- 1999 The Listening Project, Schneider Museum, Ashland, OR
- 1997 Depth GAGE, Central Michigan University Gallery
- 1997 Speranza Artist Books Collection, Hunt Library, Carnegie Mellon
- 1996 Depth GAGE, Laura Mesaros Gallery, West Virginia University
- 1993 Growths, Pilchuck Glass School
- 1991 I Dream of You as I Swim, C.A.G.E. Gallery, Cincinnati
- 1991 Playhouse, Pilchuck Glass School
- 1989 Queered Objects, Rike Art Gallery, University of Dayton
- 1988 Pegged Objects, ArtReach Gallery, Columbus
- 1987 Towers, ArtReach Gallery, Columbus

### Group Exhibitions

- 2011 Too Shallow for Diving: the Twenty-First Century is Treading Water  
American Jewish Museum, Pittsburgh
- 2000 Fusion! Artists in a Research Setting, Regina Miller Gallery  
Purnell Center for the Arts, Carnegie Mellon
- 1999 Engaging the Urban Environment, Centers for Contemporary Art  
St. Petersburg, Nizhny Novgorod, and Moscow, Russia
- 1998 Regional Forecast, SPACES Gallery, Cleveland
- 1998 Taking it to the Streets, Agitprop Prints in the 1990's  
SPACES Gallery, Cleveland
- 1995 Holes, Sculpture Space, Utica
- 1994 Pittsburgh Biennial, Pittsburgh Center for the Arts
- 1993 24 Hours in Aliquippa, Aliquippa, PA
- 1993 Xerox Art Show, Xerox PARC, Palo Alto, CA
- 1992 On the Table, Earth Summit, Brasilia, Brazil
- 1992 Copy Connection, a Transatlantic Cooperation, Art Nurnberg 7, Germany
- 1991 Cracked Glass, Academie Minerva, Groningen, The Netherlands
- 1991 Transmit92, Paper Tiger Television's Dream House,  
Wexner Center for the Arts
- 1991 Explaining Light, Glass Art Society Conference, Corning, NY
- 1991 Glass Eats Light, New Orleans Glassworks
- 1991 Vaginal Reflex Consciousness Show, Acme Art, Columbus, OH
- 1990 We are Transmitters, with Richard Harned  
Renwick Gallery, Smithsonian, Washington, D.C.
- 1990 GLASS AXIS, Cultural Arts Center, Columbus, OH
- 1989 Coffee Cantata, Quel Fromage, San Diego, CA
- 1989 International Mail Art Show, Gallery Aono, Matsuyama, Japan
- 1989 Possessions, Nora Eccles Harrison Museum of Art, Logan, Utah
- 1988 Bodies of Water, City Hall Gallery, Huntington Beach, CA
- 1988 Evolution-Revolution, Foreman Gallery, Hartwick College, NY
- 1985 Triad, Three Rivers Arts Festival, Pittsburgh, PA

### Performances

- 1989 Sex III, with Linda Montano and Annie Sprinkle  
Katz and Dawgs Gallery, Columbus, OH
- 1990 Earth, Air, Fire and Water, with Linda Montano  
The Ohio State University, Columbus, OH

## PROFESSIONAL ACTIVITIES

### Artist in Residence

- 2004 Center for the Study of Health, Religion & Spirituality  
Indiana State University
- 2002 – 03 Pittsburgh Filmmakers and the Creative Heights Initiative
- 1996 College of Creative Arts, University of West Virginia
- 1995 Sculpture Space, Utica, NY
- 1991 New Orleans Glassworks

### Screenings

- 2004 Sight of Stillness, Magee Women's Hospital
- 2004 Louange & Sculpture Garden, with Phil Rostek  
SPACE Gallery at the Harris Theatre, Pittsburgh
- 2004 Sight of Stillness, UPMC Center for Complimentary Medicine
- 2003 Sight of Stillness, Pittsburgh Filmmakers
- 2001 Earth Breathing, with Eric Moe, PITT ARTS
- 2001 Urban Aquarium, Film Kitchen
- 1997 Alice B. Toklas' Ear, The Andy Warhol Museum

### Telematic Art Exchanges & Web Based Projects

- 1996 Mortal Coil: Mourning Becomes Electronic  
University of California, Santa Cruz
- 1992 Prayer for the Birds and Fishes with Phil Rostek  
STUDIO for Creative Inquiry at Carnegie Mellon and  
A. Matuk at the XXI Biennial do Sao Paulo, MOCA, Sao Paulo, Brazil
- 1991 Virtual Birthday Party for Art  
DAX Group at Carnegie Mellon and  
The Western Front, Vancouver, Canada
- 1991 DAX Group, Pittsburgh Center for the Arts
- 1990 City Portraits, DAX Group at Carnegie Mellon and  
Art Reseau, Paris, France

### Public Presentations & Speaking Engagements

- 2011 Art and Activists, Occupy Pittsburgh Teach-In, United Steel Workers
- 2011 Too Shallow for Diving: the Twenty-First Century is Treading Water,  
Curatorial Presentation, American Jewish Museum
- 2011 Too Shallow for Diving: the Twenty-First Century is Treading Water,  
Process and Engagement, Chatham University
- 2007 Art and Ecology, University of Pittsburgh
- 2003 Sight of Stillness: Putting Meditation in Your Life, UPMC Braddock
- 2002 PITT Arts Artist Presentation for students living on campus
- 1999 Community Process in Public Art, Department of City Planning
- 1997 Art in Context with Lisa Link  
Community Collaborations, Manchester Craftsmens Guild, Pittsburgh
- 1996 Depth GAGE, Laura Messaros Gallery, West Virginia University
- 1996 Visiting Artist Lecture, College of Creative Arts, West Virginia University
- 1995 Artist in Residence Lecture, Central Michigan University
- 1995 Using Digital Imaging for Public Art, West Virginia University
- 1994 Artist Lecture, Pittsburgh Biennial, Pittsburgh Center for the Arts
- 1993 Public Art, Schenley High School, Pittsburgh, PA
- 1991 Visiting Artist Lecture, Academie Minerva, Groningen, The Netherlands
- 1990 Artist as Young Adult, History and Philosophy, Carnegie Mellon
- 1990 Exhibiting Artist Lecture, Columbus Cultural Arts Center, OH
- 1989 Exhibiting Artist Lecture, Rike Art Gallery, University of Dayton, OH

## PROFESSIONAL ACTIVITIES

### Symposia

- 2004 Food for Thought: Impacting Binge-Eating with Meditation  
Science and Religion in Context, Metanexus Institute Conference  
Co-Presenter with Dr. Jean Kristeller
- 2003 Meditation, Scientific Research and Your Health with researchers from  
Harvard, UPMC and the Guru Ram Das Center for Medicine &  
Humanology, Carnegie Science Center  
Director, Producer & Moderator
- 2000 Hybrid Art Forms: The STUDIO for Creative Inquiry and Art Today  
Regina Miller Gallery, Purnell Center for the Arts, Carnegie Mellon  
Panelist
- 2000 Real or Not: Virtual Reading – Virtual Artist’s Books  
ARLIS National Conference  
Panelist
- 1999 Gender Identity in New Media  
Invencao Conference organized by Itau Cultural Institute with ISEA,  
Leonardo/ISAST and CaiiA-STAR  
Panelist
- 1999 ArtSci at the Millenium: Why Now?  
Seeding Collaboration, ASCI annual conference  
Group Leader
- 1999 Online Communities  
Community Forums, The Andy Warhol Museum  
Panelist
- 1999 Digital Art: from Cradle to Grave  
Museum Computer Network Conference  
Panelist

### Collections

- 2001 School of the Art Institute of Chicago, Joan Flasch Artist Books  
Collection
- 1990 Carnegie Mellon Hunt Library, Special Collections Artist Books

### Articles & Authorship

- 2000 An Artist Speaks: Working on the Web and Its Antecedents  
Art Documentation, ARLIS Journal
- 1994 A Public Computer Image in Pittsburgh: Literacy Windows  
Artcom Electronic News, authored with Lisa Link

### Publication in Journals & Catalogs

- 2011 Artists & Environmental Change: The Elusive Power of Contemporary  
Art, ARTES MAGAZINE, Essay by Elaine A. King
- 2009 Pittsburgh Signs 250  
Jennifer Baron, Greg Langel, Elizabeth Perry, Mark Stroup, editors.
- 2001 American for the Arts 2001 Public Art Anthology
- 1999 End of the Line, Orion Afield Quarterly Journal
- 1998 Regional Forecast: current work by 18 artists from Buffalo, Cleveland  
and Pittsburgh, Susan R. Channing
- 1994 Pittsburgh Biennial, Catalog, Essay by John Kissack
- 1992 Copy Connection Transatlantic Cooperation, Catalog, Art Nurnberg  
Germany

## PROFESSIONAL ACTIVITIES

### Additional Scholarly References

- 2003 Contemporary Digital Artists, University of Massachusetts, Lisa Link
- 2003 The Psychology of Meditation and Health Recovery  
Shanti Shanti Kaur Khalsa, Ph. D.
- 2002 Communication Vessels: Semiotics & Web Installation Art  
Digital Resources for the Humanities Conference, Edinburgh, UK  
Elizabeth K. Menon, Purdue University
- 2002 Cyborg Art History Techno-aesthetics and Metafiction of Digital Culture  
College Art Association, Elizabeth K. Menon, Purdue University
- 2000 End of the Line, ART PRIDE, New Jersey Annual Congress  
Marge Myers, STUDIO for Creative Inquiry, Carnegie Mellon
- 1995 Society for the Anthropology of Consciousness Annual Conference  
Ovid Jacob, Stanford University

### Press and Media Coverage

- 2011 Pittsburgh Tribune-Review, *Are we in too deep? Artists engage in dialog on water crises*, Kurt Shaw
- 2011 Pittsburgh City Paper, *Artists grapple with the uses and misuses of water*, Robert Raczka
- 2011 Pittsburgh Post Gazette, *Too Shallow for Diving Artists pour out ideas on water issues facing mankind*, Mary Thomas
- 2011 Jewish Chronicle, *AJM's new exhibition examines our relationship with water*, Justin Jacobs
- 2011 Shady Magazine Artist Profile, *Carolyn Speranza Creating Artistic Context*, Rachel Berresford
- 2004 Science and Technology News  
*Study finds meditation may aid eating disorders*, Jennifer Woods
- 2003 Christian Science Denmark, *The Biggest Transformation*, Anne Westh
- 2003 WYEP-FM, *Sight of Stillness*, half hour interview with Stephan Bontrager
- 2003 Pittsburgh City Paper, *Sight Specific: A New Film on Meditation Explores the Connection between the Mind and Body*, Sharmila Venkatasubban
- 2003 Pennsylvania Health and Fitness, *Sight of Stillness* interview
- 2002 Point of Light, *Sight of Stillness* interview
- 2002 Pittsburgh Post Gazette, *Artist's Film Captures Images of Meditation*  
Caroline Abels
- 2002 WRCT-FM, *Sight of Stillness Salons*
- 2001 KDKA-TV, *Earth Breathing at First Night*
- 2000 Pittsburgh City Paper, *Spinning an Art-Based Web*, Coleen McKay
- 2000 Benton Foundation Web Site  
*Building Online Communities: Transforming Assumptions into Success*  
Victoria Bernal
- 1999 Good Neighbors, a Carnegie Mellon publication  
*STUDIO Fellow creates Online Forum for Andy Warhol Museum*
- 1999 The Mail Tribune, *Listening or Not*
- 1997 The Los Angeles Times, *Manhattan Beach Uses Park Benches to Showcase Public Art Project*
- 1997 The Easy Reader, *Public Art Finds a Place in Manhattan Beach*
- 1997 Pittsburgh City Paper, *In the Public Domain*, Alice Winn
- 1997 Standard Observer, *Net Soundings*, Kelly Brainard and Phil Wilson
- 1997 FOCUS at Carnegie Mellon, *Artists mount traveling photo exhibit on Port Authority buses*, Jason Andracki

## PROFESSIONAL ACTIVITIES

### Press and Media Coverage

- 1996 The Daily Athenaeum, *Multimedia Artist's Exhibit*, Beth Nardella
- 1996 Pittsburgh Tribune Review, *Neighborhood Portraits will ride PAT bus fleet to the "End of the Line,"* Kelly B. Casey
- 1996 The Observer  
*West End Workshop will Develop Art for Use on Buses*, Paul Nutcher
- 1996 Pittsburgh Post Gazette  
*City's Past Gets High-Tech Treatment*, Virginia Peden
- 1994 Beaver County Times, *Community + Art = Adopting Aliquippa*, Patti Conley
- 1994 New Art Examiner, *Literacy Windows*, Kathleen M. Dlugos
- 1994 Carnegie Mellon Magazine, *A Picture about Words*
- 1993 KDKA-TV, *Literacy Mural*
- 1993 In Pittsburgh Newsweekly, *Mass Media*, Margie Romero
- 1993 Pittsburgh Post Gazette, *Artists, Students, Focus on Illiteracy with Mural*  
Patricia Lowry
- 1990 Arts Advocate a publication of The Ohio State University  
*48 Hour Turnover Returns to Hopkins Gallery*
- 1989 Columbus Art, *Habituate the Eye*
- 1989 The Los Angeles Times, *Coffee Mail-Art Exhibit Stirs Up Plenty of Undiluted Passion for Java*, Catherine M. Spearnak
- 1989 WBNS-TV, *Hopkins Hall Gallery Exhibition*
- 1989 Columbus Dispatch, *Avant Garde Tradition Continues at Artreach*  
Jacqueline Hall
- 1987 Pittsburgh Tribune Review, *Group A Revived by Pittsburgh's Brat Pack*  
Bill Homisak